



Statement of participation

Amanda George

has completed the free course including any mandatory tests for:

Children's perspectives on play

This free 5-hour course looked at children's view of play and their reasons for playing.

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www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<http://www.open.edu/openlearn/education-development/childrens-perspectives-on-play/content-section-0>

COURSE CODE: E110_1

Children's perspectives on play

<http://www.open.edu/openlearn/education-development/childrens-perspectives-on-play/content-section-0>

Course summary

In this free course, Children's perspectives on play, you are asked to put yourself in the place of young children and to think about their view of play and their reasons for playing. When children have personal freedom to choose and make decisions about what and who they want to play with, as well as where they want to play, they are highly self-motivated and active in their engagements with everything around them. In this course you will think about how you listen to children's perspectives, why it is important and also consider the choices children make about where they play and why.

Learning outcomes

By completing this course, the learner should be able to:

- understand and outline the significance of play and creativity in listening to children and understanding their perspectives
- describe different ways that children 'tell' about their experiences of play in different contexts
- describe the impact of different contexts on children's views of play
- recognise how a socio-cultural understanding of children leads to taking their perspectives seriously.

Completed study

The learner has completed the following:

Section 1

Children's perspectives on play

Section 2

Elodie's day

Section 3

William and Megan

Section 4

Street play

Section 5

Conclusion